

Danae Mattes

Education

- 1984 M.F.A., Long Beach State University, Long Beach, California, USA
1980 B.F.A., Edinboro State University, Edinboro, Pennsylvania, USA

Solo Exhibitions

- 2022 *Terraqueous*, Dolby Chadwick Gallery, San Francisco, CA
2020 *Danae Mattes: Art100*, Edinboro University, PA
2018-2019 *Where the River Widens*, Brigham Young University Museum of Art, Provo, Utah
2016 *Alluvial Maps*, Dolby Chadwick Gallery, San Francisco, CA
2015 *Transitory Waterscapes*, Snite Museum of Art, University of Notre Dame, Indiana
River Passage, St. Mary's Museum of Art, Moraga, CA
2014 *Water Cycle*, Kulturraum Lübeck, Germany
2009 *Wetlands*, Palo Alto Art Center, Palo Alto, CA
2004 *Inherent Processes*, Fresno Art Museum, Fresno, CA
2003 Galerie b15, Munich, Germany
Sonoma Museum of Visual Art, Santa Rosa, CA
2001 b. sakata garo, Sacramento, CA
2000 Davis Art Center, Davis, CA
1999 *Durchlässigkeit*, Wasserturm Eutin, Eutin, Germany
1995 City Gallery, San Jose City College, San Jose, CA
1992 Galerie am Lambertihof, Oldenburg, Germany
1990 Galerie Hoch Die Tasse, Neumünster, Schleswig-Holstein, Germany
Künstlerhaus Lauenburg, Lauenburg/Elbe, Schleswig-Holstein, Germany
1988 Cabrillo College Gallery, Aptos, CA
1987 Creative Arts Gallery, College of the Redwoods, Arcata, CA
1985 Contemporary Crafts Gallery, Portland, Oregon
1984 Gallery C, Long Beach State University, Long Beach, CA
1983 Mendocino Art Center Gallery, Mendocino, CA

Collaborative Performances

- 2022 *Lightfast*, Dillbohner-Brownrigg-Mattes-Scott, Museum of Craft and Design, San Francisco, CA, October 28 & 29
Lightfast, Dillbohner-Brownrigg-Mattes-Scott, Bay Area Book Festival, The Marsh Theater, Berkeley, CA, May 8
Lightfast, Dillbohner-Brownrigg-Mattes-Scott, Premier Performance, Drescher Ensemble Studio, Oakland, CA, February 12 & 13
2018 *Passages*, Hope Mohr Dance, Danae Mattes & Henry Threadgill, Montalvo Arts Center, Saratoga, CA, December 10-18

Grants and Residencies

- 2018 Lucas Arts Fellow, in collaboration with Hope Mohr Dance & Henry Threadgill, Montalvo Arts Center, Saratoga, CA
2001 Cité Internationale des Arts, Paris, France
1996 European Ceramic Work Center, s'Hertogenbosch, Holland
1996 Artist in Residence/Workshop, Taller Huara-Huara, Santiago, Chile
1992 *Plateau Series*, Kultusministerin des Landes Schleswig-Holstein, Germany
Elbstrasse 41, Studio Sponsorship, City of Lauenburg/Elbe, Germany

Danae Mattes

1990-91 Artist in Residence, One Year Grant, Künstlerhaus Lauenburg,
Kultusministerin des Landes Schleswig-Holstein, Germany

Group/Two Person Exhibitions

- 2020-2021 *Stay Inspired*, Dolby Chadwick Gallery, San Francisco, CA
- 2019-2020 *Lightning Strikes II: 20 poets, 20 artists*. Dolby Chadwick Gallery, San Francisco, CA
- 2018 *Here + Now*, Dolby Chadwick Gallery, San Francisco, CA
- 2017 *Water Lines*, New Museum of Los Gatos, CA
Artist as Subject: 20th Anniversary Celebration, Dolby Chadwick Gallery, San Francisco, CA
Wabi-Sabi, B. Sakata Garo Fine Art, Sacramento, CA
- 2016 *Indestructible Wonder*. San Jose Museum of Art, CA
- 2015 *Lightening Strikes: 18 Poets. 18 Artists*. Dolby Chadwick Gallery, San Francisco
Character Studies: Clay from the Collection, San Jose Museum of Art, CA
Contemplative Elements, with Francis McCormack, Sonoma Museum of Visual Arts, CA
Circum-Navigators, with Christel Dillbohner, Graduate Theological Union, Berkeley, CA
- 2013 *Two Geologies*, with Stephen De Staebler, Dolby Chadwick Gallery, San Francisco, CA
Hello Goodbye, Dolby Chadwick Gallery, San Francisco, CA
- 2012 *Under Water*, University Art Gallery, Sonoma State University, Rohnert Park, CA
Terrain, Berkeley Art Center, Berkeley, CA; Danae Mattes, Christel Dillbohner, and Jenny Bloomfield (catalogue)
- 2006 Schneider Art Museum, with Stephen De Staebler, Southern Oregon University, Ashland
Soaring Spirits/Feet of Clay, Schneider Art Museum, Southern Oregon University, Ashland
- 2005 *Bodies of Clay*, Evansville Museum of Arts, History, & Science, Evansville, Indiana
- 2001-04 *KuKu Ru KuKu; A Ceramic Dialogue Between Two Continents*, Brunswiker Pavillon, Kiel, Germany; Galerij Marc Van Meensel, Selem-Halen, Belgium; Schlossmuseum Landeck, Landeck, Austria
- 2001 Cité Internationale des Arts, Paris, France
Watershed, Berkeley Art Center, Berkeley, CA
- 2000 Texas Woman's University, Denton, Texas
13th San Angelo National Ceramic Competition,
San Angelo Museum of Fine Arts, San Angelo, Texas
- 1999 John Elder Gallery, New York, New York
b. sakata garo, Sacramento, CA
Ashtabula Art Center, Ashtabula, Ohio
Mendocino Art Center, Mendocino, CA
- 1998 *Kunst, –Made in Schleswig–Holstein*, Alte Papierfabrik, Neumünster, Germany
- 1997 Two Person Show, with Barbara KirschArtworks Foundry, Berkeley, CA
New Works in Clay and Bronze, with Stephen De Staebler, Sheppard Contemporary, University of Nevada, Reno
- 1988 *Environs-Alluvial In Nature*, with Oliverio Quezada, WORKS/San Jose, CA
- 1996 Galerie Les Années Folles, Four Person Show, Maastricht, Holland
Taller Huara-Huara Group Exhibition, Catholic University, Santiago, Chile
Studio Galerie Wasserman-Gierend, Lothringen, France
Ceramics in Northern California, Bedford Gallery, Award, Walnut Creek, CA.
- 1995 Landeshau Schleswig–Holstein, Landesmuseum Schloss Gottorf, Schleswig, Germany
First Street Gallery, Claremont, CA
- 1994 Landesschau Schleswig–Holstein, Stadtgalerie Brunsbüttel, Germany
Leuchtende Ideen, Galeriewerkstatt Gisela Sievers, Kiel, Germany

Danae Mattes

- Maquette Exhibit*, Travelling Exhibition, San Francisco; Val d' Aosta, Italy; Bermen, Germany; Copenhagen, Denmark
- 1993 Art in Technology, Contract Design Center, San Francisco, CA.
- 1992 *Keramik aus Schleswig-Holstein*, Holstenhalle, Neumünster, Germany
- 1990 Künstlerhaus Lauenburg, Lauenburg/Elbe, Schleswig-Holstein, Germany
- 1989 *The Clay Connection: Long Beach Ceramic Artists*, Roberts Art Gallery Santa Monica, CA
- 1984 *Ink and Clay, VIII*, California State Polytechnic University, Pomona, CA
- 1980 NCECA, National Conference on Education for the Ceramic Arts, Group Invitational, University of Michigan, Ann Arbor, Michigan
- 1977 *Local Clay Deposits*, Erie Art Center, Erie, Pennsylvania

Public Commissions

- 1994 Mühlenstrasse 9 Memorial, Mölln, Germany
- 1993 Firma Abel, Büchen, Germany
- 1992 City of Launburg/Elbe, Germany
- 1989 Redwood City Public Library, Redwood City, California
- 1988 Forum Club, Tokyo, Japan

Selected Collections

- Snite Museum of Art, University of Notre Dame, Indiana
- Crocker Art Museum, Sacramento, CA
- San Jose Museum of Art, San Jose, CA
- Virginia Groot Foundation, Evanston, Illinois
- Community Hospital of the Monterey Peninsula, Monterey, CA
- City of Lauenburg, Lauenburg, Germany
- Schlossmuseum Landeck, Landeck, Austria

Teaching Experience

- 2001-2003 California College of Arts & Crafts, Graduate Independent Studies, Oakland, CA
- 1996-2000 Ceramic Sculpture, Academy of Art College, San Francisco, CA
- 2000 Anderson Ranch, Snowmass, Colorado
- 1993-94 Ceramic Sculpture, Academy of Art College, San Francisco, CA
- 1989-90 Program Manager, Creativity Unlimited, San Jose, CA
- 1989-90 Art Instructor, Metropolitan Adult Education, San Jose, CA
- 1989-90 Art Instructor, Creativity Unlimited, San Jose, CA
- 1987-88 Ceramic Instructor, Mission College, Santa Clara, CA
- 1986-87 Ceramic Instructor, Terra Del Sol, Sunland, CA
- 1985-86 Ceramic Instructor, Long Beach State University, Long Beach, CA

Guest Lectures

- 2009 Academy of Art College, San Francisco, CA
- 2003 California College of Arts & Crafts, Oakland, CA
- 1997 Alfred University, Alfred, New York
- 1996 Long Beach State University, Long Beach, CA
- 1995 Taller Huara-Huara, Santiago, Chile
- California College of Arts and Crafts, Oakland, CA
- 1995 San Francisco State University, CA

Danae Mattes

- 1989 Humbolt State University, Arcata, CA
San Francisco City College, CA
- 1988 Cabrillo College, Aptos, CA
- 1987 San Francisco State University, CA
San Jose State University, CA
- 1983 Goldenwest College, Huntington Beach, CA
Palos Verdes Art Center, Palos Verdes, CA